

The Internationale (Chantal)

Allegro

VOICE

CLARINET IN Bb

ACCORDION

VIOLONCELLO

FIELD DRUM

CHANTAL De -

10

bout, les dam-neés de la ter - re! De - bout les for-çats de la faim! La

18

rai - son tonne en son cra - tè - re, C'est l'e - rup - tion de la fin. Du pas

Chords: Bb, Cm/Eb, F, F7, Bb

Trills: tr

26

sé fai-sons ta - ble ra - se foule es-clave de - bout, de - bout! Le

Chords: F, C7, F, C, F, F

mon - de va chan-ger de ba - se. Nous ne sommes rien, soy - ons tout C'est la

F F Bb F/Bb F/C C F F7/Eb Bb/D DM

The musical score for measures 34-41 consists of four staves. The top staff is the vocal line with lyrics: "mon - de va chan-ger de ba - se. Nous ne sommes rien, soy - ons tout C'est la". The second staff is the guitar line with chords: F, F, Bb, F/Bb, F/C, C, F, F7/Eb, Bb/D, DM. The third staff is the piano accompaniment, and the fourth staff is the bass line.

lut - te fi - na - le Group-ons nous et de - main L'

Bb Bb Eb Cm F Eb Bb Bb/Ab

The musical score for measures 42-49 consists of four staves. The top staff is the vocal line with lyrics: "lut - te fi - na - le Group-ons nous et de - main L'". The second staff is the guitar line with chords: Bb, Bb, Eb, Cm, F, Eb, Bb, Bb/Ab. The third staff is the piano accompaniment, and the fourth staff is the bass line.

Poco Rit.

50

In - ter - na - tio - na - le se - ra la genre hu - maine.

Chords: $Dm7b5/Ab$, $G+$, G , Cm , Cm/Eb , Bb/F , *Poco Rit.*, $Fsus$, F , Bb

Trills: *tr*

The score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment, showing chords and a *Poco Rit.* marking. The third staff is the bass line. The bottom staff is a drum line with a simple pattern. The piece ends with a double bar line and repeat slashes.