

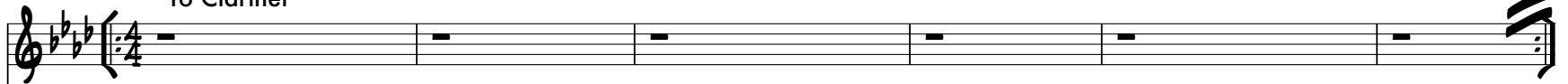
Underscore - Bishop (scene 1)

START ON CUE:
(Bishop) Verily, Verily . . .

STOP ON CUE:
(Irma interrupts Bishop)

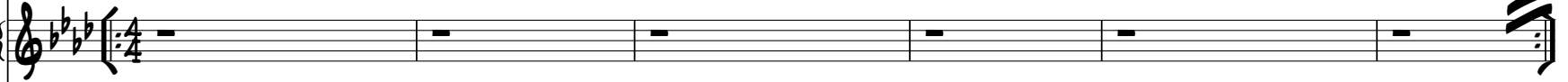
To Clarinet

ALTO SAXOPHONE



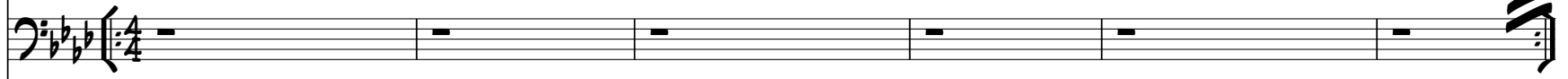
Musical staff for Alto Saxophone, showing a 4-measure rest in 4/4 time.

VIBRAPHONE



Musical staff for Vibraphone, showing a 4-measure rest in 4/4 time.

VIOLONCELLO



Musical staff for Violoncello, showing a 4-measure rest in 4/4 time.

DUMBEK



Musical staff for Dumbek, showing a rhythmic pattern in 4/4 time.

poco ad lib

START ON CUE:
(Bishop moves back to mirror, alone)
"Now answer, mirror"

START ON CUE:
(Bishop) "Ha! I speak Latin! . . ."

STOP ON CUE:
(Irma) "Have you finished?"

7 **Faster** Clarinet

The musical score is written for a Clarinet. It begins at measure 7, marked 'Faster'. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of four staves: two treble clefs, one bass clef, and a percussion line. The music includes dynamic markings like 'pp' and 'ppp', and performance instructions such as 'Faster' and 'START ON CUE'. The piece concludes with a double bar line and repeat signs.